

No. 3321

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling Dr J. L.,

Residence

Date Aug. 2. 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr. Clark,

✓

money; and I certainly
 would regret an small ex-
 penditure, if both those
 casts could be better
 placed. Will you not put
 your "Consideration cast" in,
 and see if something cannot
 be done to give Lorenzo
 a better perspective, and to
 place the story of St. Francis on
 the same wall plane, so that it
 can be read by the eye of the
 "way-faring man".
 Ever truly yours
 J. O. Willis

It is a pity that bringing this week
 and tried to see if I could
 I was in Washington
 at failed to make connection
 some thing on that
 I was in Washington
 at failed to make connection
 some thing on that
 I was in Washington
 at failed to make connection
 some thing on that

Recd Aug
 Hartford, Aug. 2. 1884.
 My dear Mr. Clark,
 When Gen. Thayer
 was Sup. of the Capitol Extension
 he used to say that, "with
 money, he could do any thing
 in the way of construction".
 Now, I want to know if you
 do not think it possible to
 provide some better plan
 for some justice to the
 Lorenzo statue and the St. Fran-
 cis relief in our gallery.
 It seems to me that the
 statue is perched on top.

high a pedestal, and even
truly the reliefs ought not
to be broken up in the
way they are, and dis-
tributed as pendants to a
statue with which they
have no logical connection.

What would be a good height
for the statue in its place
in a large church, with am-
ple perspectives, is a very
bad height for that narrow

room in the gallery. The bases
and toes of the statue are
now made unduly prominent.

I recognise all the diffi-
culties of the problem you
were called to solve -

(You had a whale and a
glass vase to put him
in) - but, then, it is
the business of an archi-
tect, according to Meigs,
to do the impossible, with

No. 3322

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann

Residence

Date Aug 4. 1884

Rec'd " 5,

Ack'g'd

Answered

SUBJECT.

Asks to have a Catalogue
sent to Supr of the Mint
Phil^a

✓

CORCORAN GALLERY OF ART,
WASHINGTON.

3322
4 Aug '84

Recd Aug 5th

Dear Mr Isaac Leed:

Please send by first mail
a copy of the last Catalogue of
the Gallery to Hon. A. Loudon
Snowden, Superintendent of the
Mint, Philadelphia,

and oblige

Very Truly Yours

S. A. H.

No. 3323

CORCORAN GALLERY OF ART FILES.

WRITER.

Tiers Miss M

Residence 1414 R. I. Ave.

Date

Rec'd Aug. 4. 1884.

Ack'g'd

Answered

SUBJECT.

Wishes to copy in
Water Colors.

✓

Washington. August 4. 1884.

Aug. 4/

1441 Rhode Island Avenue.

Mr. Maclean.

Permission is
hereby requested to copy
in water colors in the
Corcoran Art Gallery
Enclosed please find
two sketches from life
as examples of my
work.

Respectfully,

R. Tiers.

No. 3324.

CORCORAN GALLERY OF ART FILES.

WRITER.

Benedict Mons A. B.

Residence 903 16th St.

Date Aug 4, 1884.

Rec'd Aug 5 "

Ack'd

Answered

SUBJECT.

Asks to be allowed
to copy Mt. Corcoran.

✓

Art Committee of the Corcoran Gallery
Gentlemen.

I write
for the purpose of begging you, to
reconsider your objection, to my
copying Mr. Corcoran. Now while
I fully appreciate the privilege
of copying any picture the com-
mittee may designate, I desire to
lay before you my reasons for
desiring to paint Mr. Corcoran.
First - I know it is difficult con-
sequently, the study will help me.
Secondly it is on a level with the eye
and I have used my eyes so

constantly in that way that they
would refuse to do my bidding if
to much was required of them.
Kindly I think I am capable and
if you knew what I have accom-
plished with my brush in my
life you would agree with me.
Now I do not expect any concessions
that is not dictated by a spirit
of fairness to all still I know of
an instance in which Mrs Stilson
was given the privilege to copy it
and she knows and acknowledges
that my art education is far
beyond hers, she also is only
a copyist while I have painted
from life for years. I would
be willing to work a year if
sufficient to make a satisfac-
tory copy, but I would like to
state just here that I have

only spent about seven weeks
altogether, that is painting three
days in each week, and that
I love at the ~~end~~ end.

Very Respectfully Yours

Addie Barnes Benedict

Aug 4th 1884

Washington D C

Studio 913 - 16 St N. W.

No. 3325

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell & Co.

Residence Boston

Date Aug 4. 1884

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

About purchase of
"Tales of the Sea" by
Pearce

✓

ENGRAVING AND PRINTING DEPARTMENT.

John A. Lowell & Co.

Mason Building,

70 Kilby Street.

JOHN A. LOWELL.
ARTHUR S. DOANE.

Boston, Aug 4 1884

William M. Leod Esq

Crocman Art Gallery Washington D.C.

Dear Sir

We did not expect to bother you again about the picture by Charles Sprague Pearce "Toiler of the Sea". Great pressure has been brought to bear upon us to loan it to the Art Department of the Great fair which opens here Sept 1st until we have consented & it will be our great point of honor. We do not expect we can sell it there although we can hope for such a sale. Of course it will make the picture more noted especially as Pearce has made a sketch to be published in the volume called the Year book by this same Society which will cost \$5.00 & will be the greatest catalogue of the Year.

If we can dispose of the picture to you and so have it marked Sold to the Crocman Art Gallery

Recd Aug 6/84

we will do so at the price \$2,250
and we cannot replace it to
sell for such a price again.

If you will kindly look
into this matter again and see
if you can strain a point for us
at these times ^{we shall feel obliged} The original is
fine in color and would be an
addition to your beautiful gallery
We are well aware that in all purchases
you are not buying anything to lower
the tone of those already purchased and
this one will add to the quality. And
it being by a medal man and one of
the very best ^{American} artists now abroad will
lend additional interest to it and
your gallery. Only 5 Americans have en-
gained the coveted medal at the Salon
& Pearce is one of that number. If they
should sell the picture we should have to pay a
Commission & we prefer it to go to a public gallery
as we handle his pictures and take of the discount to
you & sell it over.

Truly yours

John A. Small, Esq.

No. 3326.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mead Larkin G.

Residence Venice

Date July 21. 1884.

Rec'd Aug 10 "

Ack'd

Answered

SUBJECT.

About names of busts &c.

✓

Recd Aug 10

Venice July 21. 1884.

Mr MacLeod.

Curator of The Corcoran Gallery
of Art.

My dear Sir.

Yours of June 23^d reached me some days ago in Venice where I am passing a few weeks with Mrs Mead. I am unable to tell about the names of the different busts until I return to Florence in early September. Mr Magway the banker told me about the mistake one of his clerks made in sending the account a second time. I am much pleased to hear the committee were satisfied with the casts. I will keep in mind the cornice and if I see anything suitable will let you know. I hope to see the casts as you have arranged them in the Gallery some day.

Please remember Mrs Mead and myself to Mr Corcoran who we hope is in good health.

I am Very Truly Yours.

Larkin B. Mead.

No. 3327

CORCORAN GALLERY OF ART FILES.

WRITER.

Snyder Jos. H.

Residence Everett, Pas.

Date Aug. 5. 1884.

Rec'd " 11 "

Ack'd " 11 "

Answered

SUBJECT.

For a Catalogue &
Rules for Copyists.

✓

Rec'd Aug 11th
ack'd

Everett Pa
Aug 5th 84

Enclosed ^{find} Pricer of catalogues

25¢

3 postage

28

Also please let me know
on what terms students are
admitted to the gallery
and oblige

Yours &c

Jos F. Snyder

No. 3328

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters W. J.

Residence Balt.

Date Aug 11. 1884.

Rec'd " 12 "

Ack'd " 12 "

Answered

SUBJECT.

For a Catalogue.

✓

68 Exchange Place

Recd Check
Aug. 12

Walter
11th Aug

Dear Mr McLary

Will you
be good enough to
send me one of
your Catalogues by
mail and oblige

Myself

W. J. Walters

No. 3329

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton J. C.

Residence

Date Aug 16, 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

Proposals to Calomine
ceiling of Sculpt Hall
and "Napoleon vestibule"

✓

Washington D.C. Aug 16th 84

To the Building Committee of the Corcoran Gallery of Art
Gentlemen

I Propose and agree to furnish Labor
and Material and Redomine the Ceiling and Cornices in the
main Sculpture hall 1st floor for the sum of fifty five
Dollars

\$ 55.00

the work to be done with the best Material
and in a work man like manner

Respectfully Submitted
J. C. New-ton

The rest of the Commr. being out
of Town, & considering it necessary,
and desirable to take advantage
of the presence of the workmen,
& believing the other members would
oppose it if present, I advise
the work to be done.

J. H. Hyde
16 Aug 44

3329

CORCORAN GALLERY OF ART,
WASHINGTON.

Aug 20. 1884,

Dear Sir

On giving his estimate for
Calomining the ceiling of the main
painting Sculpt Hall, Mr. Newton did not
include that of the vestibule where
the Statue of Napoleon stands. Mr.
Kauffmann thinks it should be done
and Newton says \$25 will cover the
cost. Shall it be done?

To
Mr. A. Hyde.

Respectfully

A. J. Barber.
"Assistant Curator"

Yes: "Painting" of Col
of the vestibule
done

No. 3330.

CORCORAN GALLERY OF ART FILES.

WRITER.

Poe John P
Residence 33 Lexington St. Balb
Date Aug 16. 1884,
Rec'd " 18 "
Ack'd " 19 "
Answered

SUBJECT.

The Glover pictures
were expressed to the
Gallery on the 15th

✓

To com on with you

JOHN P. POE,
ATTORNEY AT LAW,
33 LEXINGTON STREET,

Paid Aug 18.
Adm " 19,

BALTIMORE, August 16th 1884

Mr Mac Leod,
Curator of

The Carnegie Gallery of Art
Washington, D.C.

Dear Sir:

The
Linnæa Glover pictures
were expressed to you
yesterday

— Please
acknowledge receipt.

Very
John P. Poe